



FRIENDS' NEWSLETTER

Celebrating the Past, Enjoying the Present, Securing the Future.

SEPTEMBER 2017

David Payne, Vicar of Bottesford writes:

"In the last few days we have signed the contract for some urgent roof repairs on the South side of the church. This work will begin in the next few days and should last somewhere in the region of eight weeks. We have been fortunate enough to receive a grant from the Listed Places of Worship scheme, but a huge difference has been made by local funding from the Friends of St. Mary's.

Thanks to people like you who take out membership and attend our events, we have been able to embark on these essential repairs which will prevent the ingress of water as well as restoring some of the roof timbers and stonework of the South transept. It is your generosity that is helping to preserve this wonderful building for the village, and I'd like to take the opportunity of adding my thanks to you for making this possible.

Diary Dates:

We have an exciting programme planned for the second half of the year which we are sure you will enjoy. Please support these events.

September 16th Tony Farrell Band This event has been organised by Peter Skelton and the Tony Farrell Band to be held in church to support Masonic Charities. **Tickets are available from Sid's Fruit and Veg Store on Queen Street and from Peter Skelton.** Friends of St. Mary's will be providing a licensed Wine and Soft Drinks bar and profits from this will be for The Friends of St. Mary's Church.

October 7th – The Rogeri Ensemble

We are very pleased and excited to be hosting a concert by this internationally acclaimed String Quarter "**The Rogeri Ensemble**". **The programme includes: Mozart String Quintet No 3 in C, K. 515. Dohnanyi Serenade for String Trio Op 10, Brahms String Quintet No. 2 in G Op.111.**

The Rogeri Ensemble first performed together in 2004, under the artistic directorship of violinist Simon Smith. It is made up of some of the leading chamber musicians in the UK.

Simon Smith: - **Violinist – Director of Music** - has performed as a soloist with the Academy of St. Martin in the Fields, the Philharmonia, The Royal Liverpool Philharmonic, and the Orchestra of St. John's Smith Square. Recitals throughout the UK have included Wigmore Hall and the Purcell Room in London. He has also completed extensive tours of Russia, Beijing, Hong Kong and Singapore. These are just a few of his achievements.

Dominic Moore: **Violinist** – Has won Scholarships to Winchester College and Royal College of Music studying the violin with Itzhak Rashkovsky. In 2004 he founded the St George's Chamber Orchestra, which is based at St. George's Beckham with the Conductor Madeline Venner (nee Lovell) and pianist Daniel Becker. As well as directing and leading the orchestra he frequently appears as soloist. Performances have included the Beethoven Violin Concerto, Mozart's A major concerto and Sinfonia Concertante with the LSO's principal viola Edward Vanderspar. He has been invited as a guest to lead the Ulster Orchestra, Royal Liverpool Philharmonic, Bournemouth Symphony Orchestra, Orquestra Nacional do Porto, Presteigne Festival Orchestra, Birmingham Royal Ballet and the West End Production of Phantom of the Opera.

Jon Thorne – Violist - has played with Bournemouth Symphony Orchestra, and formed the Bronte String Quartet. Prizewinners at Royal Over-Seas League and the Cremona International Quartet Competitions, they have played at London's Wigmore Hall, Queen Elizabeth Hall and Purcell Room and festivals throughout the UK and abroad. He joined the Badke Quartet in 2009 and holds the position of Principal Viola with the Oxford Philomusica. He has been guest

principal with the Philharmonia, London Philharmonic Orchestra, English Chamber Orchestra and Bournemouth Symphony Orchestra. Jon has appeared on film releases from Batman to Almodovar and performs on many pop albums. He appeared as a Soloist on the Naxos release of the Puccini Requiem and Malpiero De Profundis. He believes in music education and is Viola & Chamber Music Professor at the Royal Academy of Music, London. He taught viola at the Royal College of Music, the Royal Welsh College of Music and Drama and the Royal Holloway University and is currently viola and chamber music coach for various courses and has given masterclasses at festivals across the UK and Europe. He is also a trustee of Vacation Chamber Orchestras.

Jon is a Juror for the European Music Festival for Young People in Neerpelt, Belgium and has been Juror for The Royal Overseas League Chamber Music Competition, North London Music Festival Viola Competition and Trinity College of Music's John Barbirolli Quartet Competition, the Somerset Young Musician of the Year, Ripon Young Musician of the Year, Hurstpierpoint College and Tiffin School. He plays a fine viola by Giovanni Grancino from 1692.

Rose Redgrave – Violist – Studied at the Royal Northern College and Royal Academy of Music where she was awarded all of the prizes for viola. She currently performs on the international stage with groups such as The Kings Consort, Mahler Chamber Orchestra, Musica Saeculorum in Italy, Music Theatre Wales, Scottish Ensemble, Adderbury Ensemble and Psappha. She also plays as principal viola at the Summer Endellion Festival. She is a member of the Incus Trio, Fews Ensemble in Ireland and the Milbrook Ensemble. Rose teaches at Birmingham Conservatoire and Birmingham University as well as privately and recently judged the viola prize and been an external examiner at the Royal Academy of Music.

Katherine Jenkinson: - Cellist: Katherine is recognised as one of the UK's leading Cellists specialising in solo and chamber music. She was musically educated at the Royal Academy of Music where she gained first class degree a distinction in performance and the acclaimed Dip RAM. She has performed as recitalist and concerto soloist throughout Europe, in Africa, USA and Asia. She has been a member of various groups most notably The Allegri String Quartet, and the Aquinas Piano Trio. Their recordings of trios of Mendelssohn and Saint-Saens gained much praise from both Gramophone and the Strad and became their choice of the month. These are just a few of Katherine's many achievements.

13th October Quiz Night at Bottesford Bowls Club. (This is a change from the advertised programme). Tickets are £6 for Members and £7 non-members. Teams of 6. 7.00pm for 7.30pm followed by Refreshments. Details and application forms from John Daybell.

27th October "From Russia with Love": Back by popular demand we welcome **The Voskreseniye Choir of St. Petersburg Choir.** This Vocal ensemble Resurrection – (Voskreseniye in Russian) were founded in 1993 by their Musical Director Jurij Maruk. The choir consists of 7 to 10 professional male and female vocalists. This will be the 4th time this choir have visited our Church and we are very much looking forward to welcoming them once again. For those of you have not heard them before you are in for a real treat. Their repertoire is a mix of Russian Sacred Music and Folk Music, it includes some special composed arrangements of Burns songs by John McIntosh. We are very grateful to those who have generously offered to accommodate the Choir on the Friday evening following the concert and to those who have offered to be on standby.

25th November: The Hatfield Band with the Bottesford Primary School Brass Band. This is a family event with pupils from The Bottesford Primary School Brass Band having the opportunity to play with The Hatfield Band in the 1st half of the programme **Children attending this concert from the Primary School will be free of charge, they MUST BE ACCOMPANIED BY AN ADULT.** More details to follow.

It is important that tickets are booked in advance. . YOU CAN RESERVE YOUR TICKETS FOR ANY OF THE CONCERTS NOW. RING FRANCES STAPLETON. Tel: 01949 843427. Email mrsjohn500@sky.com Tickets for all of these concerts will also be available from The Community Library, The Poppy Seed on Queen Street and Select Stores on The High Street.

TICKETS £8 MEMBERS
£10 NON MEMBERS